

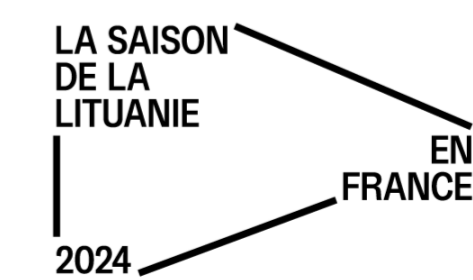
# PRO ŠEŠĖLIUS

September - October 2024

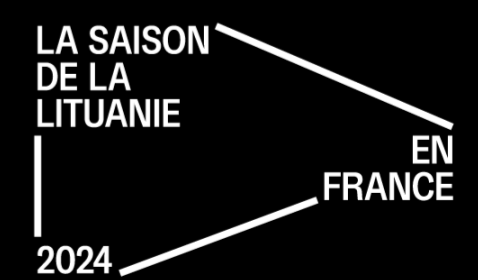
Montreuil - Villeneuve-de-Mézin - Vilnius

Art residency and education programme

LA SAISON  
DE LA  
LITUANIE  
2024



LA SAISON  
DE LA  
LITUANIE  
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# About Pro šešėlius



## FR

Pro šešėlius est une résidence d'artiste imaginée à l'occasion de l'année culturelle France-Lituanie. Ce projet invite des artistes lituaniens et français à prendre comme point de départ l'invisibilisation de Simone de Beauvoir lors de son séjour en Lituanie en 1965 pour s'interroger sur les angles morts de nos sociétés actuelles respectives.

Pendant deux semaines, cette résidence regroupera des temps d'échange, de recherche, de création et de co-éducation pour les huit artistes participants. Ceux-ci seront amenés à partager leurs recherches

via un site internet, une publication, une émission de radio et une exposition à Paris et à Vilnius.

Pro šešėlius bénéficie du soutien de l'Institut français, de Non-Étoile et de In the Closet. Le résultat de la résidence sera montré à Moncrabeau le 14 septembre, à Paris le 18 septembre et à Vilnius en octobre.



Lukas Danyš, "Outside/Inside" Foam, sand, wood, glass, ready-made stands, installation view, BFA atgang, Copenhagen 2020

## ENG

"Pro šešėlius" is an artist alternative education residency developed for the occasion of the Lithuanian season in France. During this project Lithuanian and French artists are invited to collectively reflect on the invisibilization metaphor, this project specifically refers to Simone de Beauvoir visit to Lithuania in 1965. The group rethinks on the blind spots of our perspectives in contemporary societies.

Over the course of two weeks, this residency will include times for exchange, research, creation, and co-education for the eight participating artists. They will share their research through a publication, a radio broadcast, and an exhibition in Paris and Vilnius.

Pro šešėlius is supported by the Institut Français, Non-Étoile, and InThe-Closet. The evening to gather and discuss the results of the residency will take place in Moncrabeau on September 14, in Paris on September 18, and in Vilnius on October.

Participating artists

**Lukas DANYS**

**Aiste Marija STANKEVIČIŪTĖ**

**Kamilė KRASAUSKAITĖ**

**Leva RIŽĖ**

**Arslane SMIRNOV**

**Faustine DUVAL**

**Amentia SUARD BRAUCHARD**



# The team around Pro šešėlius

## Non-étoile

[nonetoile.fr](http://nonetoile.fr)

# Our structure

**Non-Étoile** is a self-managed collective comprised of around a hundred artists, designers, writers, curators, and musicians who have come together with the aim of sharing workspaces and production resources.

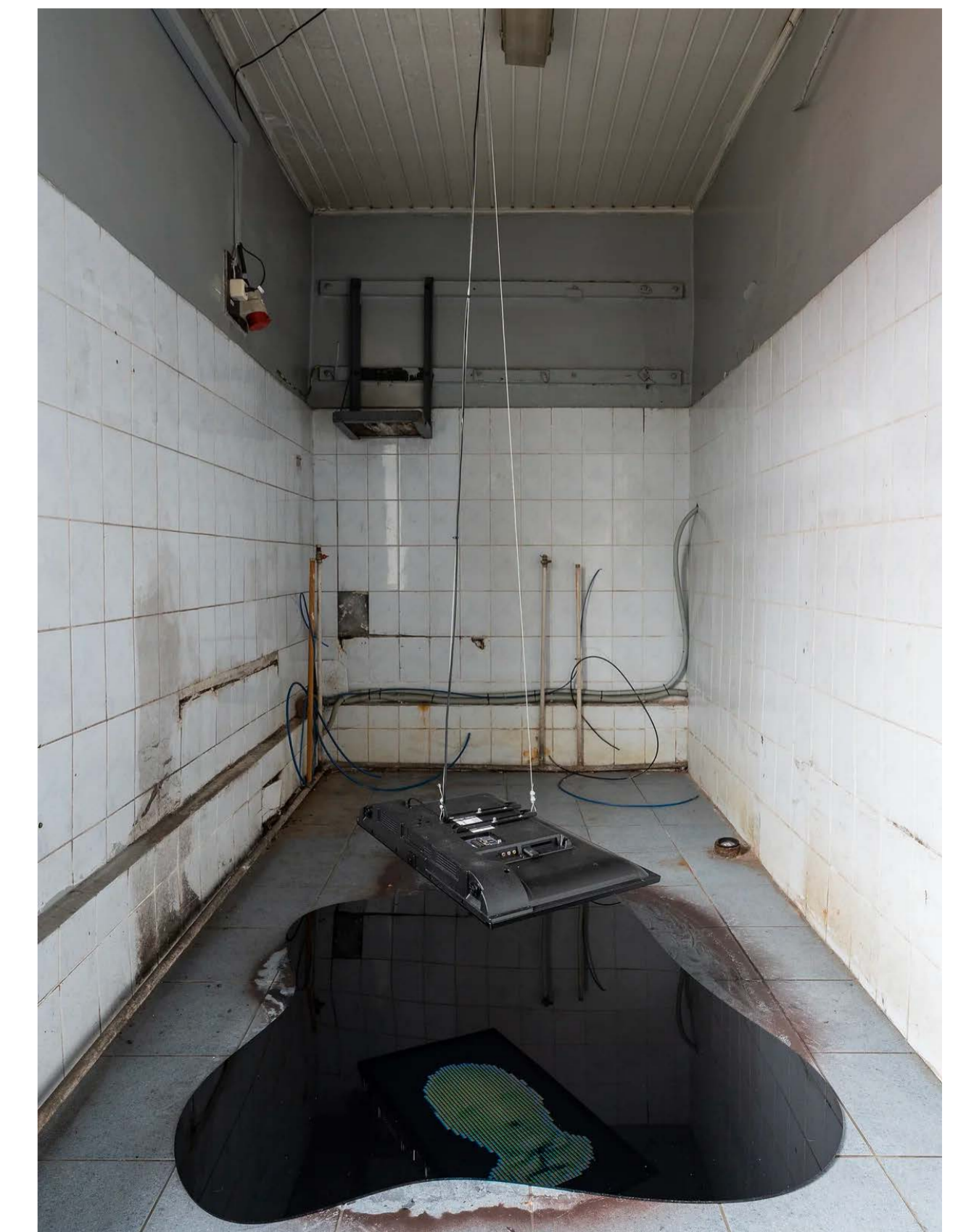
Since March 2022, our association has occupied two floors of the Orion Tower in Montreuil. In addition to individual workspaces, we also have shared workshops dedicated to construction, sound, post-production, and printing.

Non-Étoile is the driving force behind numerous events and exhibitions, such as the Daown Festival and the Fanzines? Festival. Furthermore, the association oversees Espace Nonono, a space dedicated to exhibition and experimentation, and hosts the web radios Radion and LyL radio.

## In the Closet

[intheclosetspc.com/](http://intheclosetspc.com/)

**InTheCloseT**, founded by Vsevolod Kovalevskij in Tromsø, Norway in 2020, began in a walk-in closet. In 2022, it moved to Oslo, and in 2023, InTheCloset:Vilnius opened. The space explores gender, identity, in/visibility, discomfort, and inclusiveness, playing on the «in the closet» saying.



In the Closet, Francisco Belarmino, 2023

# The organizing team

## **Daura Polonskytė**

Daura Polonskytė - artist, dependent culture field worker, master's student of the Visual Studies and Art Education programme NoVA (Denmark/Finland). Her academic research explores the practice and theory of art education. She works as curator, coordinator and educator on international and local contemporary art projects. She is also a journalist, writing for artnews.lt and other cultural institutions.

**Contact**  
+370 655 69198  
daura.polo@gmail.com

## **Yves Barlett**

Yves Bartlett, is an artist, curator and performer living in Montreuil. Since then, he has been working at Non-étoile, an art-collective, workshop and exhibition space that he co-founded in 2022.

His artistic projects often involve collaborations with other artists and designers, such as the collective Groupe Météo. Employing performative forms on a regular basis, he is also a member of the duo Poppapig, as well as the performance groups Soleil Gras and Traumpunkt.

**Contact**  
+33666352032  
bartlettyves@gmail.com  
Yvesbartlett.com

# Programm

A blue-tinted photograph of a server room. In the foreground, a server rack is visible with several cables plugged into it. The room has a grid ceiling with recessed lighting. The word "Programm" is written in a white, stylized font on the left side of the image.

FRANCE

**5 - 15 Sep 2024 —**

Art education and research at Domaine de Loupillon

**16 - 19 Sep 2024 —**

Residency exchange at Atelier Non-étoile

**19 Sep 2024 —**

Opening event at Espace Nonono

LITHUANIA

**4-5 oct. 2024 —**

Art Vilnius art fair, Vilnius, Lithuania.

**29 sept. - 13 oct. 2024 —**

Residency in Institut Français de Vilnius

**12 oct. 2024 —**

In the closet opening event

# Partner



## La Saison de la Lituanie en France 2024 : se voir en l'autre / Kitas tas pats

du 12 septembre au 12 décembre 2024

Partner

Décidée par les Présidents Emmanuel Macron et Gitanas Nausėda, la Saison de la Lituanie en France se déroulera du 12 septembre au 12 décembre 2024.

Point de départ d'un renouveau des échanges culturels franco-lituanien, la Saison de la Lituanie en France présentera au public français la Lituanie contemporaine et sa culture à travers les formes les plus diverses : performances, expositions, spectacles, projections, débats, conférences, gastronomie... Elle a aussi pour objectif d'initier des coopérations de long terme entre les institutions et créateurs lituanien et leurs partenaires français.

A travers trois grandes thématiques - Voisinage global, Diversité et identités, Imagination débridée - la programmation de la Saison couvrira un large éventail de phénomènes culturels contemporains,

de media et de thèmes d'actualité, en suscitant des explorations créatives et une réflexion sur le passé, le présent et les futurs possibles et en abordant les valeurs essentielles de l'Europe : la dignité humaine, la liberté, la démocratie, l'égalité, les droits humains, la créativité et la résilience face au changement climatique.

Portée par l'idée que « l'autre est toujours différent mais jamais complètement autre » comme l'a écrit le philosophe lituanien philosophe Viktoras Bachmetjevas, la Saison de la Lituanie en France a pour ambition de réunir nos deux pays pour mieux se comprendre et d'offrir une programmation collaborative et inclusive qui encourage chacun d'entre nous à se voir en l'autre.

LA SAISON  
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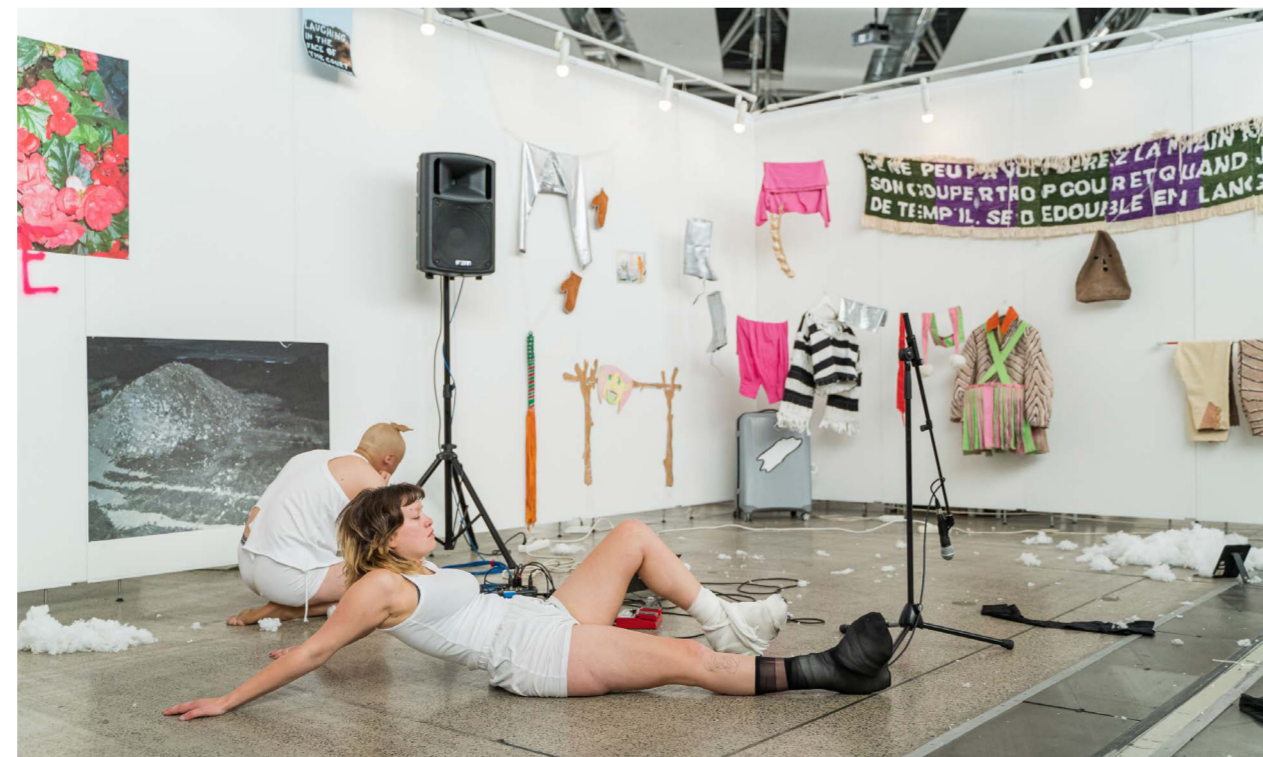
Partner  
(FR)

## Galerie Nivet-Carzon

[nivet-carzon.com](http://nivet-carzon.com)

**Galerie Nivet-Carzon** has been supporting emerging artists since opening its space in 2008. It specializes in the French and Eastern European art scene. For the Pro šešėlius project, it will provide financial support for the Parisian exhibition and offer the artists an exhibition at ArtVilnius to extend the project.

Sad Summer group performance, at ArtVilnius 2022 for Galerie Nivet-Carzon, with the support of Institut français de Vilnius



## Institut Français de Vilnius

**The French Institute of Vilnius**, located in the heart of Vilnius' Old Town, provides French courses, a media library (20,000 documents), a cinema, and exhibition space. In October 2024, it will host the artists from the Pro šešėlius exhibition after their residency in France.

Clublub, institut français de Vilnius, 2023



## Folle Béton

[follebeton.com](http://follebeton.com)

**Folle béton** supports the creation of events showcasing emerging talent (exhibitions, radio shows, publishing fairs, performances, film festivals...). For this project, the association will handle communication, logistics, and artist accommodation in Paris.»



Together forever, exhibition view at Galerie Folle Béton, 2020

## Akee

[akee.lt](http://akee.lt)

Partner  
(LT)

**Aleknaičiai Culture and Education Space (Akee)** is a community-based initiative that is developing in the village of Aleknaičiai, in the Pakruojis district, on the territory of a school that was built in the interwar period, and that runs educational programmes and residencies. Akee will provide visible promotion of the project, consultancy on the residency question and the opportunity to present the results of the residency in the Akee space.



## Isgirst

[isgirsti.lt](http://isgirsti.lt)

**Išgirsti** is a cultural and social space in Vilnius, located in the Naujininkai district. This space is designed for LGBT+ events (film screenings, exhibitions, meetings, conferences). It is a partner for content-related issues and the residency's dissemination. A queer archive is preserved here, which the project participants will have access to.



## Palanga street radio

[palanga.live](http://palanga.live)

**Palanaga street radio (PSR)** is an independent DIY radio station. PSR will broadcast shows and musical experiments in Lithuania. It will also promote the radio shows and music parts of the project.

# Venue



## Espace Nonono

[espacennonono.fr](http://espacennonono.fr)

Venue  
(FR)

Centered on exchange and experimentation, **Espace nonono** is an exhibition and dissemination space located in Montreuil. It operates as one of the branches of the non-étoile workshop, with residents being an integral part of its programming. In addition to them, Yves Bartlett and the curatorial duo emploi fictif (Sarah Lolley and Camille Velluet) are involved in the artistic direction and organization of the space. They initiate invitations to external artists and curators. The projects hosted at nonono are diverse and eclectic, ranging from exhibitions to screenings and even performative evenings.



Matthias Léonard, Espace nonono, 2022

## Loupillon

The **Loupillon**, nicknamed as such in reference to its Gascon name meaning 'little wolf,' is an authentic farmhouse with a rich history. Erected many years ago, this place was meticulously restored in 1906 by its owner, Armand Fallières. This remarkable man not only served as a deputy and minister but also reached the highest office in the French state by becoming the President of the Republic.

This agricultural residence will be occupied by the artists of the Pro šešėlius project during the two weeks of their residency.



Domaine de Loupillon



Aiste Marija Stankevičiūtė, "Fljers", CAC, Vilnius 2020